

When the last time is one time too many

WEBSERIES

**ONLY WAY
OUT**

DIRECTED BY MONIQUE PEARL
& JAMEL LATIMORE



AGNES MAYASARI..... GENNA GOLD
 BRUNA DAVIS..... LINDA SANTOS
 DAJ C..... YOUNG DELILAH
 JOSH BERWALD..... DAVID GOLD
 JOSHUA EALY..... DEACON SANDERS
 KAT MONTES..... ROSETTA
 KEITH PETTWAY..... JOSH STANTON
 KENNETH TRUJILLO..... DETECTIVE
 KORAL MICHAELS..... DESI MARKS
 LAMAR LADD..... REV. JEFFREY JASON SCOTT
 LANCE HUFF..... JIMMY

POLICE LINE - DO NOT CROSS

POLICE LINE - DO NOT CROSS

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MELANIE JACKSON..... FIRST LADY SCOTT
 ROBERT L. POWERS..... JOHN HARLEY
 SHEREE MONIQUE ROBERTS..... MARLENE JENKINS
 SHAUN KING..... OMAR GREEN
 SONDRALYNN..... NEIGHBOR LADY
 TAMIKA MAXWELL..... DELILAH
 TOMEKO WOOD..... STACY'S BOSS
 TERONCE STYYLES..... CHRIS CORNER
 WHITNEY DEAL..... STACY SCHUMAN



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Logline

While chasing the story of the decade, budding investigative reporter, Linda Santos uncovers an ugly world of domestic terror that hits closer to home than she could have ever imagined, with an impact spanning from Hollywood starlets to homemakers to her very own newsroom.

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**Did Hollywood "it" girl turned
convicted child star, Genna
Gold, murder her producer
husband in cold blood?**

Or, is there more to the story?

”

The Story

Through the eyes of our reporter Linda, we experience the skeptic's point of view. The opinion that "DV could never happen to me because I'm not weak." "They could've walked away." "It was revenge, it was murder." A position taken by many who have never experienced domestic violence themselves and cannot fathom the reasonableness of Battered Women Syndrome. That is why it is so simple for them to convict the victims, perpetuating this cycle of abuse.



Violence in Silence

Every day in the headlines there is instance after instance of intimate partner violence, and shock and concern when the victim, or perpetrator, is a celebrity. But what about the woman, or man, next door?

How long will we continue to turn a blind eye to a neighbor's black eye? How long will we turn a deaf ear to cries of mercy?

How long will victims suffer in silence, victimized by 'upstanding' citizens with respectable titles and terrible tempers? How long will they be forced to endure the abuse? How long can they hide the bruising and scars?



Josh has a secret...

Not Today

Inevitably, the situation becomes untenable. Eventually, the violence spirals and things get worse.

'Only Way Out' is a fictional exploration (loosely based on true stories) of that space in which the victim has been pushed to the realization of 'No more. Not today' and the wrath they've endured becomes the wrath they unleash and their abuser ends up dead.



Revictimization

More than a simple rehashing of the realities of domestic violence, we wanted to also explore the perspective of those imprisoned for defending themselves against their abusers. Unfair sentencing laws, biased juries and a short-sighted justice system simply continue their victimization by not considering the trauma that drove them to the point of no return.



Stacy has PTSD



POSTSCRIPT:

On a typical day, domestic violence hotlines nationwide receive over 20,000 calls from victims seeking help and resources. According to the CDC, more than 1-in-4 women AND 1-in-10 men have experienced contact sexual violence, physical violence, or stalking by an intimate partner and have reported significant short- or long-term impacts, such as post-traumatic stress disorder symptoms and injury.

Since we started production on OWO, so many friends and family members have come forward to share their hidden stories. It is imperative that this conversation continues.



Our Team

Only Way Out was developed through the partnership of two writers, Monique Pearl and Jamel Latimore and filmed by a culturally diverse crew. OWO is multi-cultural - centering on the impact of domestic violence on people of ALL genders, races, ages and socio-economic statuses. Monique (Writer/Director/Producer) & Jamel (Poet/Playwright) developed the idea for **Only Way Out** after she and her husband co-produced his play, *Soundtrack Covered in Black*.



Monique Pearl Younger

Director/Executive Producer



Jamel "Las4Eva" Latimore

Director



Ron "Businessman" Younger

Executive Producer

Our Team

Director of Photography, Liquid, brought the firepower with his RED and Black Magic cameras and lighting equipment, traveling back and forth from NYC to ATL to give this story life. All thanks due to Greyhound and Megabus! Nia Williams was there at all hours, no matter what she was called to do. Stacia Rayon heard and recorded it all. Rashante Lee, Costume Designer (not pictured) made it all look good.



Lamont "Liquid" Burrell

Director of Photography



Nia Williams

Producer's Assistant/Production
Assistant



Stacia Rayon

Sound



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SPECIAL THANKS TO AN AMAZING CREW

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KAY MCRAE

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STACIA RAYON

ANGEL BOOKER

LATRICE CALDWELL

SAHAR SIMMONS

TJ FENISE

